

Petteri Hannila, Contemporary, Neutral, English, Short

What We Leave Behind

Drama of a life of success and choices that go along with it.

Grains

- Everyone is just human
- Success breeds a following
- Choices, choices, choices

Natalia Partida

Natalia Partida was one of the most celebrated singers of the 20th century. Rising from humble beginnings, she achieved stardom at a young age and delivered hit songs across a wide range of genres. Over the years, she had many children and several spouses, but never settled down. In her later life, she lived alone.

Now, Natalia is dying of pancreatic cancer. She pursued every available treatment, but none succeeded. Though still conscious and able to speak, her doctors believe she only has a few days left.

Her life choices—restless, ambitious, and often self-centered—drove a wedge between her and her family. Her now-adult children want little to do with her. Despite this, her immense success left her with considerable wealth, which is bound to draw attention if news of her condition spreads.

If a will exists, few are aware of it. And who knows—perhaps something might still change in her final days.

Traits	
3	Singer extraordinaire One of a kind
2	Keen businesswoman Tough as nails.
2	Strong-willed If she wants something, she gets it.
1	Lucky It is not enough that she has talent, but she also seems to be very lucky as well.
Burdens	
1	Dying The cancer is winning in few short days.
1	Troubled She is a pop-culture machine, but is she a human being?

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