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# The Iron Horse

*Faith and tradition collide with the outside world in the old west.*



Lorado of southern Texas is facing an inevitable change. The ever expanding railway has finally reached the remote town, bringing forth new people both good and evil. And when the reputation of Lorado as a haven of extraordinary wealth in the middle of these inhospitable lands reaches the masses the flood will grow tenfold.

Sins and temptations are the ever-present companion of men. Good folks move away, tempted by the outside world. Rails are a wide path to a greater world – or so many of them think.

The people of Lorado seek guidance and help from one man, Mickey “The White Eye” Rogers, who runs the city with a religious tenacity. Nobody knows how he managed to create this flourishing community here in the middle of nowhere but it just seems that whenever there is a need, he has a solution and resources ready.

It was not long ago, when the town had no saloon and both alcohol and gambling were banned. The effect of the railway is starting to show. A saloon was built not long ago even though Mr. Rogers was sternly against it. Majority of the folks won’t go there, but it won’t be long until the strangers will outnumber the city folk. And they do not seem to care.

The railway near Lorado has been a dangerous place lately. Train has been robbed and the railway exploded with dynamite. So the state is sending a federal marshal to investigate and solve the issue for good.

How long can a lone man fight against the inevitable?

## Grains

- Lord is my shepherd, I shall not want
- Progress is inevitable
- One man is but a wheel of the great machine

## Mickey “White Eye” Rogers



Mickey is a thin and pockmarked man. His eyes are so bleak that he has been called “White Eye” for as long as anyone can remember.

He was a reckless gunman once, but as he has explained in countless sermons he met a man who he called The Shadow of God. That man was not forgiving and he forced Mickey to change his ways. Soon after he arrived in Lorado and took the city over. He is not a member of the clergy, but he has studied with such vigor that no one could really distinct him from them.

He helps the city folk with forced enthusiasm. He has seen what a dump the town was before he arrived and knows that it will become one again, if the threads he now controls are severed. And if he embraces his wicked side once more, The Shadow of God will be waiting for him somewhere, and from that meeting neither his body nor his soul would ever recover.

Mickey wishes to keep things as they were. If the strangers would leave and stop messing around in the town it could be possible. But wishes alone can not make his dreams reality.

Traits	
3	<b>The good folks of Lorado</b> Many have seen how he pulled the city away from filth.
2	<b>Former gunman</b> He once was a bastard and lawless man.
2	<b>Enthusiastic speaker</b> His sermons give hope and cause.
1	<b>Mysterious resources</b> Somehow he can always provide.
Burdens	
1	<b>Judgement of the past</b> Wicked past drives to despair and extremes.
1	<b>Divine right</b> Mickey sees that he is the protector of the city and entitled to his power.

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